



HÉLÈNE WALTER

lyric soprano

PROFILE



Pamina Comtessa
Manon Ilia Adina
Cleopatra Sandrina



Müpa Budapest
Tonhalle Zürich TCE Paris
Concertbeebouw AM Musikverein Wien
Opera house Bologna, Tours, Liège...
Palau de la musica catalana Barcelona



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helenewalter.com

helenewalter2@gmail.com

+41 78 624 57 93

Riant-Mont 8, CH-1004 Lausanne

26.02.1989

French nationality

French, English, Italian, German



OPERA | STAGE EXPERIENCE

		Role
MAR 2026	Orlando generoso - A. Steffani - Theater Magdeburg - SD Jean Renshaw (D)	ANGELICA
NOV 2025	Faust - C. Gounod - Opéra du Rhône (cover) - SD Dominique Chevillard (CH)	MARGUERITE*
JUNE 2025	Orlando generoso - A. Steffani - Festspiele Potsdam Sanssouci - SD Jean Renshaw (D)	ANGELICA*
JAN 2025	La Voix Humaine - F. Poulenc - ACM - SD: Anne-Cécile Moser (CH)	ELLE
MAY 2024	King Arthur - H. Purcell - Chapelle Rhénane (F) - SD François Jenny	a.o. CUPID
FEB 2024	L'heure espagnole - M. Ravel - Opéra de Fribourg NOF - SD Béatrice Lachaussée (CH)	CONCEPTION*
FEB 2024	La Voix Humaine - F. Poulenc - Opéra de Fribourg NOF - SD Béatrice Lachaussée (CH)	ELLE
23-24	Nebucadnezar - R. Keiser - Theater und Orchester Heidelberg - SD Felix Schrödinger (D)	ADINA*
SEPT 2023	Apollo e Dafne - G. F. Händel - Prangins baroque festival - SD : Marie-Nathalie Lacoursière	DAFNE*
MARS 2023	La Voix Humaine - F. Poulenc - Zürich Spektrum Konzert - SD : Hélène Schweitzer (CH)	ELLE
AUG 2022	La Voix Humaine - F. Poulenc - Davos Festival - SD : Hélène Schweitzer (CH)	ELLE*
JUNE 2022	Dido&Aeneas - H Purcell - Chapelle Rhénane - C: Benoît Haller (F)	CONTESSA ALMAVIVA
JUNE 2022	Le Nozze di Figaro - W. A. Mozart - les Musicales de la Vallée aux Loups (F)	BELINDA
APR 2022	Dido&Aeneas - H Purcell - Chapelle Rhénane - C: Benoît Haller (F)	BELINDA
MAY 2021	La Finta Giardiniera - W. A. Mozart - Theater der Künste Zürich (CH)	SANDRINA*
MAR 2020	Die Zauberflöte - W. A. Mozart - Festival de Villiers - Compagnie Alla voce (F)	PAMINA

DISCOGRAPHY

OCT 2024	Souveraines - Female composer's highlights - Marilys trio 🌐
OCT 2023	The seven last words - Haydn - La Chapelle Rhénane C: Benoît Haller 🌐
NOV 2022	Bach - Motets - La chapelle Harmonique - C: Valentin Tournet 🌐

Label
DA VINCI CLASSICS
PARATY
CHÂTEAU DE VERSAILLE

Roles in preparation : Gounod - *Faust* - Marguerite

* debut

CONCERTS

SEASONS

APR 2026 Pergolesi - Stabat Mater - St-Johann Kirche- C: J. M. Drafehn
NOV 2025 Couperin - Hassler Consort - "Music for Versailles" - C: F. Raml
APR 2025 Stravinsky - Pucinnella - Orchestre de chambre de Lausanne
MAR 2025 Mahler - Symphonie 2. - ALS Orchester - C: Johannes Schlaefli
DEC 2024 Wiener Akademie - Weihnachtsoratorium - Martin Haselböck
NOV 2024 Schönberg - Pierrot Lunaire - EOC - C : Bruno Mantovani
OCT 2024 Mahler - Symphonie no 4 - C : Carlo Tenan - Istanbul
APR 2024 Mozart . Messe en ut mineur K.427 (S1) - C : Céline Latour Monnier
FEV 2024 Mahler - Symphonie no 4 - C : Pierre Bleuse - Stadtcasino Basel
SEPT 2023 Grieg - Peer Gynt - C: Johannes Schlaefli
MAR 2023 Pergolesi - *Stabat Mater* - I Solisti Veneti - C: Giuliano Carella
DEC 2022 Schönberg - Pierrot Lunaire - EOC - Bruno Mantovani
SEPT 2022 Rossini - Orchestre du TCBO - C : Giuliano Carella
APR 2022 🌐 The seven last words - Haydn - C : Benoît Haller - CD recording
DEC 2021 Messiah - G. F. Haendel - C : Benoît Haller - Festivals in Alsace

FESTIVALS

SEPT 2025 Trio Marilys - Souveraines - promotion CD
JUL 2025 Solo Recital - "L'opera è donna" - Haendel, Scarlatti, Purcell
JUL 2024 Charpentier - Pastorale - Chapelle Rhénane - D : Benoît Haller
JUL 2023 Les Ambassadeurs ~ La Grande Écurie - Alexis Kossenko - Bach, Zelenka
SEPT 2022 Haendel, Monteverdi - Emmanuel Resche-Caserta, Jory Vinikour
AUG 2022 Mozart - Requiem - Chapelle Rhénane - Benoît Haller
MAY 2022 "Stehen" - E. Kikoutchi - Ensemble Contrechamps - Lucie Leguay
SEPT 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)

Program

Karwoche Davos (CH)
tour Germany (D)
Concertgebouw Amsterdam (NL)
KKL Luzern / Tonhalle Zürich (CH)
Musikverein Wien (A)
Capitole de Toulouse (F)
Borusan Istanbul Philharmonie (TR)
Victoria Hall Geneva (CH)
Kammerorchester Basel (CH)
Zürich Tonhalle (CH)
Chiesa Santa Sofia, Padova (I)
Saint-Etienne Opera House (F)
Teatro Comunale di Bologna (I)
La Chapelle Rhénane (F)
La Chapelle Rhénane (F)

Schubertiade d'Espace 2 RTS (CH)
CaronAntica Festival (CH)
Valloire baroque Festival (F)
Festival de Namur (BEL)
Prangins baroque (CH)
Festival Baroque de Tarentaise (F)
l'Alhambra, Genève (CH)
Festival d'Ambronay (F)
Festival la Chaise Dieu (F)

EDUCATION

Zürcher Hochschule der Künste (CH)
Master-Pedagogy 2020-2022
Masterclass Pavarotti Pesaro (I) 2020
Mozarteum Salzburg (A) 2019
Rossini Festival in Wildbad (D) 2017
Carinthische Musikakademie (A) 2016
Haute Ecole de Lausanne (CH)
Master-Interpretation with awards, 2008-2013

AWARDS

3rd Prize
3rd Prize (Category Opera)
Award **MCBA** and **Teatro Real**,
Award I Solisti Veneti and Nuovo mondo
1st Prize (Category Lied)
and 3 other awards
2nd Prize
Amics Òpera de Sarria Award
Audience award
Young lyric talent award

COMPETITION

Lousada international singing comp.
July 2022 (Potugal)
SOI international singing comp.
July 2022 (Italy)
SOI international singing comp.
May 2021 (Italy)
Concurs Joseph Mirabent I Magrans
June 2017 (Spain)
International singing comp. in Mâcon
Nov 2014 (France)

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REPERTOIRE

résumé

** roles in preparation

"2014" : performance date

full repertoire on helenewalter.com

OPERA

I Capuleti e i Montecchi - Bellini - Giulietta
Midsummer night's dream - Britten - Helena
Pelléas et Mélisande - Debussy - Mélisande 2018, 2016, 2014
L'Elisir d'Amore - Donizetti - Adina
Fausta - Gounod - Marguerite
Alcina - Haendel - Alcina
Giulio Cesare - Haendel - Cleopatra
Nebucadnezar - Keiser - Adina - 2024, 2023
Manon - Massenet - Mano*
Don Giovanni - Mozart - Donna Anna
Idomeneo - Mozart - Ilia
La Finta Giardiniera - Mozart - Sandrina 2021
Le Nozze di Figaro - Mozart - Contessa Almaviva 2021, 2028
Die Zauberflöte - Mozart - Pamina 2020, 2019, 2018, 2015
L'Incoronazione di Poppea - Monteverdi - Poppea 2018
La Voix Humaine - Poulenc 2025, 2024, 2023, 2022
La Bohème - Puccini - Musetta
Dido & Aeneas - Purcell - Belinda 2022, 2010
Orlando generoso - Steffani - Angelica 2025 2026
Falstaff - Verdi - Nannetta

AVANT-GARDE | CONTEMPORARY

Gilbert Amy - Préhistoires 2023
Oscar Bianchi - Here (World Premiere) 2014
André Boucourechliev - Lit de neige 2025
Boulez - Pli selon Pli - Improvisation sur Mallarmé I 2021...
Improvisation sur Mallarmé II 2014
Niccolò Castiglioni Cantus Planus 2013
Xavier Dayer - La plus belle des soies choisies 2013
Philippe Hurel - Soulèvement(s) (World Premiere) 2025
Michael Jarrell - Nachlese 2017
Ezko Kikoutchi - Stehen (World Premiere) 2020, 2022
Rebecca Saunders - O 2022
Arnold Schönberg - Pierrot Lunaire 2022
Anton Webern - Lieder op 8 et 12 2022, 2015
Agata Zubel - Aforyzmy na Miłosza 2018

CONCERT | ORATORIO

J. S. Bach Cantates et Motets (see website)
Weihnachts-Oratorium 2024, 2017
Oster-Oratorium 2018
Johannes-Passion 2014
Matthäus-Passion 2018, 2014
Mass in B Minor BWV 232 2021
Magnificat 2023, 2012
Beethoven Egmont 2018
Ah perfido 2018
Berg Vier Lieder op.2 2022, 2015
Sieben frühe Lieder 2016
Brahms Ein Deutsches Requiem 2023, 2019, 2015
Chausson Poème de l'amour et de la mer 2018, 2017
Dvořák Stabat Mater 2024
Händel Apollo e Dafne 2023
Brookes-Passion 2023
Dixit Dominus 2017, 2016, 2014, 2013
Messiah 2021
 Haydn Die sieben letzten Worte unseres Erlösers 2024, 2022
Keiser Brookes-Passion (Tochter Zion) 2019
Mozart Mass in C K.427 2024 (S1), 2014 (S2)
Requiem 2022 2007
Pergolesi Stabat Mater 2026, 2023 2015
Perti Oratorio della Passione-Gesù al sepolcro 2021
Porsile Cantates pour soprano 2021
Ravel Shéhérazade 2017
Schostakovich 7 Romances A. Blok op. 127 2013, 2012, 2010
Szymanowski Słowieńie op.46 2018, 2016
Telemann Kantate (cf site) 2015
Vivaldi Gloria 2017, 2012

OPERETTA

L'Etoile - Chabrier - Laoula 2009
Phi-Phi - Christiné - Mme Phidias/Model 2014
Der Vetter aus Dingsda - Künneke - Julia
La Vie Parisienne - Offenbach - Pauline 2012, 2011
L'Heure espagnole - Ravel - Concepcion 2024
Les Mousquetaires au couvent - Varney Agathe/Marchande 2013

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BIOGRAPHY

Graduated of the Hochschule für Musik in Lausanne and Zürich with the highest honours, Hélène Walter refines her skills by attending masterclasses with Teresa Berganza, Helmut Deutsch, Christian Immler, John Fiore, Luisa Castellani and performs with the conductors Ton Koopman and Michel Corboz. After her studies, she has the privilege to work with renowned teachers and singers such as Alessandra Rossi, Raul Gimenez, David Jones and François Le Roux.

She is the **laureate** of seven **international singing competition** : Lousada 2022 (PRT) - **3rd Prize**, SOI 2022 - **3rd Prize** (Opera category), and a.o. the Bologna and Real Madrid Opera houses awards ; SOI 2021 - **1st Prize** (Lied/Songs category) and and 3 other awards, Kattenburg 2017 (CH) – a.o. **Best recital Prize**, Mirabent-Barcelona, Spain 2017 – a.o. **2nd Prize**, Clermont-Ferrand 2015 – **Prize for contemporary music** and Mâcon 2014 – a.o. the **Audience's Prize**.

On stage, she recently made her Debut in the **Voix humaine** from Poulenc (2024/NOF; 2023/Zürich Toni Areal, 2022/Davos festival). She performs from Mozart the roles : **Pamina** in *Die Zauberflöte* (2020/festival de Villiers, 2018/Festival Son ar Mein) and **Sandrina** (2021/Theater der Künste Zürich). In *Le Nozze di Figaro*, she sings **Susanna** (2019/ French tour) and **la Contessa Almaviva** (2022/Festival de la Vallée aux Loups; 2021/Festival du Val-André). She sings Elle in **La voix humaine** from Poulenc (2025/ACM, 2024/NOF, 2023 et 2024/Davos Festival), **Adina** in *Nebucadnezar* from Keiser (2023-24/ T&O Heidelberg), **Angelica** in *Orlando generoso* from Steffani (2025/Festspiele Potsdam), **Mélisande** in *Pelléas et Mélisande* from Debussy (2018/Opéra national de Bordeaux- Chiara Skerath cover; 2014/Paris). In December 2023, she is the guest of the **Opéra Comique Paris** for its 5th colloquium "Les Femmes de l'Opéra Comique".

She worked with conductors and stage directors such as Corrado Rovaris, Pierre Bleuse, François-Xavier Roth, Lucie Leguay, Marco Carniti, Vincent Boussard, Pierre Constant, Stefano Mazzonis, Jérôme Deschamps and Jean-Louis Grinda. She also performs as a soloist in the sacred and concert repertoires on prestigious stages, among others the **Musikverein Wien**, the **Concertgebouw Amsterdam**, the **KKL Luzern**, the **Tonhalle Zürich** the **Palau de la musica catalana** in Barcelona and the **Müpa in Budapest** with the Wiener Akademie, **Les Musiciens du Louvre-Marc Minkowski** : **Weihnachts-Oratorium** from Bach (2024/**Musikverein Wien**, 2017/tour in EU), **Matthäus-Passion** (2018/tour in Spain and Germany). During the summer 2021, she sings the **Mass in B minor** at the Chaise Dieu festival with Spirito and Nicole Corti conducting and records a first CD as a soloist at the **Château de Versailles** with, a.o. Christian Immler, William Shelton. Let's mention as well **Stabat Mater** from Pergolese (2023/**I Solisti Veneti**), **The Messiah** from Haendel (2021/Chapelle Rhénane), the **2nd** and **4th Symphonies** from **Mahler** (2025/**ALSO**, 2024/Borusan Istanbul Philharmonic, 2024/Kammerorchester Basel), **Pulcinella** from Stravinsky performed in 2025 alongside the **Orchestre de chambre de Lausanne** and the **Orchestra sinfonica Castilla y Leon**, both conducted by **Thierry Fischer**. In april 2022, the Chapelle Rhénane invites her to join the CD recording of **Die sieben letzten Worte unseres Erlösers am Kreuze** for Paraty label.

She performs regularly as well in recitals and chamber music, Lied and melody concerts. Among others, **Lied&Melodie Festival Geneva**, and at the Sofia international Chamber Music Festival (2022). In 2025 is released **her new album, Souveraines**, with the Marilys trio, **featuring female composers** such as Rita Strohl and Inès Halimi.

The **contemporary music** has an important place in her activity and inspiration too. She collaborates with the **Ensemble Intercontemporain**, the Ensemble Contrechamps, the ensemble orchestral contemporain and performs **Pierrot Lunaire** (2024/Capitole de Toulouse, 2022/St-Etienne opera house), pieces from Pierre Boulez, Rebecca Saunders and Michael Jarrell. Hélène Walter is awarded several times in competition in this repertoire. She received **additional recognition from reviews during her performances** (see Website - Press reviews). Hélène Walter takes part in **numerous wolds premieres**, a. o. from Philippe Hurel, Oscar Bianchi, Joahn Treichel and Ezko Kikoutchi among which a few have been composed especially for her.

