



HÉLÈNE WALTER

lyric soprano

PROFILE



Pamina Comtessa
Manon Ilia Mélisande
Cleopatra Sandrina

Müpa Budapest

Théâtre des Champs Elysées

Philharmonie Essen Megaron Athens

Opera house Bologna, Tours, Lausanne...

Palau de la musica catalana Barcelona



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French nationality

French, English, Italian, German



OPERA | STAGE EXPERIENCE

		Role
MARS 2023	La Voix Humaine - F. Poulenc - Zürich Spektrum Konzert (CH) - SD : Hélène Schweitzer	ELLE
AUG 2022	La Voix Humaine - F. Poulenc - Davos Festival (CH) - SD : Hélène Schweitzer	ELLE*
JUNE 2022	Dido&AEneas - H Purcell - Chapelle Rhénane - C: Benoît Haller	CONTESSA ALMAVIVA
JUNE 2022	Le Nozze di Figaro – W. A. Mozart – les Musicales de la Vallée aux Loups	BELINDA
APR 2022	Dido&AEneas - H Purcell - Chapelle Rhénane - C: Benoît Haller	SANDRINA*
MAY 2021	La Finta Giardiniera – W. A. Mozart – Theater der Künste Zürich	PAMINA
MAR 2020	Die Zauberflöte – W. A. Mozart – Festival de Villiers - Compagnie Alla voce	DAMA BIANCA
JAN 2020	Reverse – Rossini/Hahn/Vivaldi – Licht-Festival in Morat – SD : Roberto Corona	CHIARA*
DEC 2019	Il conte di Marsico – G. Balducci – OChE – C : Eugène Carmona ; SD : François Renou	SUSANNA
AUG 2019	Le Nozze di Figaro – W. A. Mozart – Tour (F) - Compagnie Alla voce	VOICE & artistic director
DEC 2018	Corps & Âme – creation – Le Flon Autrement – SD : Hélène Schweitzer François Salque cellos orchestra ; Gali, painter (live performance)	
SEPT 2018	L'incoronazione di Poppea - C. Monteverdi - Sabbioneta Teatro all'antica (I) - A. Ciccolini	POPPEA
JUL 2018	Die Zauberflöte – W. A. Mozart – Petit Festival Son ar Mein – Compagnie Alla voce	PAMINA
JUL 2018	Le Nozze di Figaro – W. A. Mozart – 37th Willems congress – Compagnie Alla voce	SUSANNA*
JAN 2018	Pelléas et Mélisande – Claude Debussy – Opéra national de Bordeaux – C : Marc Minkowski ; SD : Philippe Béziat / Florent Siaud	MÉLISANDE cover C. Skerath
JAN 2018	Jeune Fille sans mains – David Walter – Opéra de Tours – SD : Emmanuelle Cordoliani	JEUNE FILLE*
JUL 2016	La belle de Cadix – Francis Lopez – Opéra de Lausanne– C : J. Blanc ; SD : Patrick Lapp	CECILIA HAMPTON
2015-2016	Le Nozze di Figaro – W.A. Mozart – La Co[opera]tive – C: Alexis Kossenko ; SD : Galin Stoev	BARBARINA

* Role debut

Roles in preparation : Massenet - *Manon* - Manon

CONCERTS

SEASONS

DEC 2022 Schönberg - Pierrot Lunaire - EOC - Bruno Mantovani
 OCT 2022 Mahler - Symphony 4 - C : Johannes Schlaefli - Don Bosco
 APR 2022 The seven last words - Haydn - C : Benoît Haller - CD recording
 APR 2022 Cristo nell'Ort - J. J. Fux - Capella Concertata - C : Yves Corboz
 JAN 2022 Recital - Trio Marilyns (David Walter - oboe and Marina Saiki, piano)
 DEC 2021 Messiah - G. F. Haendel - D : Benoît Haller - Festivals in Alsace
 OCT 2021 Closing-concert - Atelier Bel canto Bruno de Simone & Alessandra Rossi
 JULY 2021 Bach - Motets - La chapelle Harmonique - D : Valentin Tournet -CD&concert
 SEPT 2020 Opening season concert - World Premiere "Stehen" from E. Kikoutchi
 NOV 2018 Concert *Pologne 100* - A. Zubeł, K. Szymanowski – C : Mehdi Lougraïda
 MAY 2018 Concert Hommage à Jean-Claude Malgoire - Beethoven - *Egmont*, Ah perfido
 MAR 2018 Matthäus-Passion – J. S. Bach - MAR 2018, tour (E, D)
 DEC 2017 Weihnachts-Oratorium – J. S. Bach - DEC 2017, tour (D, F, POL, HU, GR)

FESTIVALS

SEPT 2022 Haendel, Monteverdi - Emmanuel Resche-Caserta, Jory Vinikour
De Mozart à Django - Samuel Strouk, Mathias Lévy, Olivier Lorang
 AUG 2022 Mozart - Requiem - Chapelle Rhénane - Benoît Haller
 MAY 2022 "Stehen" - E. Kikoutchi - Ensemble Contrechamps - Lucie Legay
 MAY 2022 Recital "Miroirs" - Johan Treichel, piano
 SEPT 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)
 AUG 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)
 JUIL 2021 Porsile - soprano cantatas - La Cicala baroque ensemble - Inês d'Avena

Program

Ensemble orchestral contemporain
Kammerorchester Basel (CH)
La Chapelle Rhénane
Concerts semaine sainte Fribourg
Les Concerts de Poche (F)
La Chapelle Rhénane (F)
Opéra royal de Wallonie
Palace of Versailles (F)
Ensemble Contrechamps (CH)
Ensemble Intercontemporain
Orchestre de la grande écurie de la chambre du Roy (F)
Musiciens du Louvre – Marc Minkowski (INT.)

Prangins baroque (CH)
La Schubertiade d'Espace 2 (CH)
Festival Baroque de Tarentaise (F)
l'Alhambra, Genève (CH)
Festival Lied&Mélodie (CH)
Festival d'Ambronay (F)
Festival la Chaise Dieu (F)
Itinéraire baroque- Ton Koopman (F)

EDUCATION

Zurcher Hochschule der Künste (CH)
 Master-Pedagogy 2020-2022
 Masterclass Pavarotti Pesaro (I) 2020
Mozarteum Salzburg (A) 2019
Rossini Festival in Wildbad (D) 2017
 Carinthische Musikakademie (A) 2016
Haute Ecole de Lausanne (CH)
 Master-Interpretation with awards, 2008-2013

AWARDS

3rd Prize
3rd Prize (Category Opera)
 Prix du **Théâtre de Bologne** et **Teatro Real**
 Prix I Solisti Veneti et prix "Nuovo Mondo"
1st Prize (Category Lied)
 and 3 other awards
2nd Prize
 Amics Òpera de Sarria Award
Audience award
 Young lyric talent award

COMPETITION

Lousada international singing comp.
 July 2022 (Potugal)
SOI international singing comp.
 July 2022 (Italy)
SOI international singing comp.
 May 2021 (Italy)
Concurs Joseph Mirabent I Magrans
 June 2017 (Spain)
International singing comp. in Mâcon
 Nov 2014 (France)

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REPERTOIRE

** roles in preparation

"2014" : performance date

OPERA

I Capuleti e i Montecchi - Bellini - Giulietta
Pelléas et Mélisande - Debussy - Mélisande 2018, 2014
L'Elisir d'Amore - Donizetti - Adina **
Acis & Galatea - Haendel - Galatea
Giulio Cesare - Haendel - Cleopatra
Roméo & Juliette - Gounod - Juliette
Idomeneo - Mozart - Ilia
La Finta giardiniera - Mozart - Sandrina 2021
Le Nozze di Figaro - Mozart - Contessa Almaviva 2021, 2022
Susanna 2019, 2018
Barbarina 2016, 2015, 2010
Die Zauberflöte - Mozart - Pamina 2020, 2019, 2018, 2015
L'Incoronazione di Poppea - Monteverdi - Poppea 2018
La Serva Padrona - Pergolesi - Serpina
La Voix Humaine - Poulenc - Elle 2022
Dido & Aeneas - Purcell - Belinda 2022, 2010
Fairy Queen - Purcell - Titania / Night / Nymph 2014
King Arthur - Purcell - Philadel / Venus / Honour 2014, 2012
La Jeune Fille sans mains - Walter - La Jeune Fille 2018

CONCERT | ORATORIO

J. S. Bach Cantates et Motets (see Website)
Weihnachts-Oratorium 2017
Oster-Oratorium 2018
Johannes-Passion 2014
Matthäus-Passion 2018, 2014
Messe en si BWV 232 2021
Magnificat 2012
Beethoven Egmont 2018
Ah perfido 2018
Berg Vier Lieder op.2 2022, 2015
Sieben frühe Lieder 2016
Brahms Ein Deutsches Requiem 2019 / 2015
Chausson Poème de l'amour et de la mer 2018, 2017
Händel Dixit Dominus 2017, 2016, 2014, 2013
Messiah 2021
Haydn Die sieben letzten Worte unseres Erlösers 2022
Keiser Brockes-Passion (Tochter Zion) 2019
Mozart Mass in C K.427 2014
Requiem 2022 2007
Pergolesi Stabat Mater 2015
Perti Oratorio della Passione-Gesù al sepolcro 2021
Porsile Cantates pour soprano 2021
Ravel Shéhérazade 2017
Schostakovitch 7 Romances A. Blok op. 127 2013, 2012, 2010
Szymanowski Słopiewnie op.46 2018, 2016
Telemann Kantate (cf site) 2015
Vivaldi Gloria 2017, 2012

AVANT-GARDE | CONTEMPORARY

Oscar Bianchi - Here (World Premiere) 2014
Boulez - Pli selon Pli - Improvisation sur Mallarmé I 2014
Improvisation sur Mallarmé II 2014
Niccolò Castiglioni Cantus Planus 2013
Cosi parlo Baldassare 2011
Xavier Dayer - La plus belle des soies choisies 2013
Michael Jarrell - Eco / Eco IIb 2013
Nachlese 2017
Ezko Kikoutchi - Stehen 2020 2022
Rebecca Saunders - O 2022
Arnold Schönberg - Pierrot Lunaire 2022
Anton Webern - Zwei Lieder op. 8 2015
Vier Lieder op. 12 2016 2022
Agata Zubel - Aforyzmy na Miłosza 2018

OPERETTA

L'Etoile - Chabrier - Laoula 2009
Phi-Phi - Christiné - Mme Phidias/Model 2014
Der Vetter aus Dingsda - Künneke - Julia
Véronique - Messager - Hélène 2008
La Vie Parisienne - Offenbach - Pauline 2012, 2011
Les Mousquetaires au couvent - Varney Agathe/Marchande 2013

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BIOGRAPHY

Hélène Walter's practice of music starts very young with singing, violin, oboe and piano. In 2013, she obtains her Master's degree **with the jury's congratulations and two awards for excellence** at the Haute Ecole de Musique in Lausanne (Switzerland). In parallel, she refines her skills by attending masterclasses with Teresa Berganza, Helmut Deutsch, Christian Immler, John Fiore, Luisa Castellani and performs with the conductors Ton Koopman and Michel Corboz. After her studies, she has the privilege to work with renowned teachers such as Alessandra Rossi, Raul Gimenez, David Jones and François Le Roux.

She is the **laureate** of seven **international singing competition** : Lousada 2022 (PRT) - **3rd Prize**, SOI 2022 - **3rd Prize** (Opera category), and a.o. the Bologna and Real Madrid Opera houses awards ; SOI 2021 - **1st Prize** (Lied/Songs category) and and 3 other awards, Kattenburg 2017 (CH) - a.o. **Best recital Prize**, Mirabent-Barcelona, Spain 2017 - a.o. **2nd Prize**, Clermont-Ferrand 2015 - **Prize for contemporary music** and Mâcon 2014 - a.o. **the Audience's Prize**.

On stage, she recently made her Debut in the *Voix humaine* from Poulenc (2022/Davos festival). She performs from Mozart the roles : **Pamina** in *Die Zauberflöte* (2020/festival de Villiers, 2018/Festival Son ar Mein) and **Sandrina** (2021/Theater der Künste Zürich). In *Le Nozze di Figaro*, she makes her very stage début in 2010 as Barbarina (2015-2016/La Co[opéra]tive ; 2010/Théâtre des Champs-Élysées, Tourcoing Theater), then **Susanna** (2019/ French tour) and finally **la Contessa Almaviva** (2022/Festival de la Vallée aux Loups ; 2021/Festival du Val-André). She sings **Mélisande** in *Pelléas et Mélisande* from Debussy (2018/Opéra national de Bordeaux- Chiara Skerath cover; 2014/Paris), **Cecilia Hampton** in *La Belle de Cadix* from Lopez (2016/Opéra de Lausanne).

She worked with conductors and stage directors such as Corrado Rovaris, Jean-Yves Ossonce, Nir Kabaretti, Fabien Gabel, Marco Carniti, Vincent Bousard, Pierre Constant, Stefano Mazzonis, Jérôme Deschamps and Jean-Louis Grinda. She also performs as a soloist in the sacred and concert repertoires on prestigious stages, among others the **Palau de la musica catalana** in Barcelona and the **Müpa in Budapest** with **Marc Minkowski** and **Les Musiciens du Louvre** : *Weihnachts-Oratorium* from Bach (2017/tour in EU), *Matthäus-Passion* (2018/tour in Spain and Germany). During the summer 2021, she sings the *Mass in B minor* at the Chaise Dieu festival with Spirito and Nicole Corti conducting and records **her first CD** as a soloist at the **Château de Versailles** with, a.o. Christian Immler, William Shelton and the Chapelle Harmonique. Let's mention as well *The Messiah* from Haendel (2021/Chapelle Rhénane), *Egmont* and *Ah perfido* from Beethoven performed in May 2018 alongside the **Orchestre de la grande Ecurie de la Chambre du Roy** for the Tribute concert to its passed conductor Jean-Claude Malgoire. In april 2022, the Chapelle Rhénane invites her to join the CD recording of *Die sieben letzten Worte unseres Erlösers am Kreuze* for Paraty label.

She performs regularly as well in recitals and chamber music, Lied and melody concerts. Among others, **Freiburg Opera house**, **Sablons theater** (Paris) and **the swiss Radio Espace 2** has broadcasted her live many times: 2022/Cristo nell'Orto from Fux,, 2021/*Oratorio della passione* from Perti (radio and TV), etc. In March 2022, in reaction to the war in Ukraine, she is supported by swiss TV and local institutions to crate the vocal ensemble *Voix pour la Paix* (voices for peace). In Mai 2022, she is the guest in Espace 2's program "l'Echo des Pavanes" and "Magnétique" **dedicates a whole show** about her in November 2016.

The **contemporary music** has an important place in her activity and inspiration too. She collaborates with the **Ensemble Intercontemporain**, the Ensemble Contrechamps, the ensemble orchestral contemporain and performs music from Pierre Boulez, Rebecca Saunders and Michael Jarrell. Hélène Walter is awarded several times in competition in this repertoire. She received **additional recognition from reviews during her performances** (see Website - Press reviews). Hélène Walter takes part in **numerous wolds premieres**, a. o. from Oscar Bianchi, Joahn Treichel and Ezko Kikoutchi among which a few have been composed especially for her.

