



HÉLÈNE WALTER

lyric soprano

PROFILE



Pamina Comtessa
Adina Ilia Mélisande
Cleopatra Sandrina



Müpa Budapest
Théâtre des Champs Elysées
Philharmonie Essen Megaron Athens
Opéra de Bordeaux, Tours, Lausanne...
Palau de la musica catalana Barcelona



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helenewalter.com

helenewalter2@gmail.com

+41786245793 | +33699629893

Riant-Mont 8, CH-1004 Lausanne

26.02.1989

French nationality

French, English, Italian, German



OPERA | STAGE EXPERIENCE

		Role
AUG 2021	Le Nozze di Figaro – W. A. Mozart – Nocturnes du Val-André (France)	CONTESSA ALMAVIVA
MAY 2021	La Finta Giardiniera – W. A. Mozart – Theater der Künste Zürich	SANDRINA
MAR 2020	Die Zauberflöte – W. A. Mozart – Festival de Villiers - Compagnie Alla voce	PAMINA
JAN 2020	Reverse – Rossini/Hahn/Vivaldi – Licht-Festival in Morat – SD : Roberto Corona	DAMA BIANCA
DEC 2019	Il conte di Marsico – G. Balducci – OChE – C : Eugène Carmona ; SD : François Renou	CHIARA
AUG 2019	Le Nozze di Figaro – W. A. Mozart – Tour (F) - Compagnie Alla voce	SUSANNA
DEC 2018	Corps & Âme – creation – Le Flon Autrement – SD : Hélène Schweitzer François Salque cellos orchestra ; Gali, painter (live performance)	VOICE & artistic director
SEPT 2018	L'incoronazione di Poppea - C. Monteverdi - Sabbioneta Teatro all'antica (I) - A. Ciccolini	POPPEA
JUL 2018	Die Zauberflöte – W. A. Mozart – Petit Festival Son ar Mein – Compagnie Alla voce	PAMINA
JUL 2018	Le Nozze di Figaro – W. A. Mozart – 37th Willems congress – Compagnie Alla voce	SUSANNA
JAN 2018	Pelléas et Mélisande – Claude Debussy – Opéra national de Bordeaux – C : Marc Minkowski ; SD : Philippe Béziat / Florent Siaud	MÉLISANDE cover C. Skerath
JAN 2018	Jeune Fille sans mains – David Walter – Opéra de Tours – SD : Emmanuelle Cordoliani	JEUNE FILLE
JUL 2016	La belle de Cadix – Francis Lopez – Opéra de Lausanne– C : J. Blanc ; SD : Patrick Lapp	CECILIA HAMPTON
2015-2016	Le Nozze di Figaro – W.A. Mozart – La Co[opera]tive – C: Alexis Kossenko ; SD : Galin Stoev	BARBARINA
JUL 2015	Die Zauberflöte – W. A. Mozart – Lannion music Festival - Compagnie Alla voce	PAMINA
OCT 2014	Pelléas et Mélisande – Claude Debussy – Paris Théâtre St.-Léon – SD : Emilie Rault	MÉLISANDE
JUL 2014	Phi-Phi – Henri Christiné – Opéra de Lausanne – C : Jacques Blanc ; SD : Gérard Demierre	MODEL
DEC 2013	Les Mousquetaires au couvent – Louis Varney – Opéra de Lausanne C : Philippe Béran ; SD : Jérôme Deschamps	MARCHANDE AGATHE

Roles in preparation : Donizetti - *L'elisir d'amore* - Adina

CONCERTS

SEASONS

	Program
OCT 2021 Closing-concert - Atelier Bel canto Bruno de Simone & Alessandra Rossi	Opéra royal de Wallonie
JULY 2021 Bach - Motets - La chapelle Harmonique - D : Valentin Tournet -CD&concert	Palace of Versailles (F)
APR 2021 Gesù al Sepolcro - A. Petri – Capella Concertata – C : Yves Corboz	Concerts semaine sainte Fribourg
DEC 2020 Cantatas BWV 57 and 58 - streaming - Montreux baroque Ensemble	Montreux deutsche Kirche (CH)
SEPT 2020 Opening season concert - World Premiere "Stehen" from E. Kikoutchi	Ensemble Contrechamp (CH)
OCT 2019 Recital Roméo & Juliette - Florent Lattuga, piano Recital Goethe - Simon Adda-Reyss, piano	Neue Oper Freiburg (CH) Théâtre des Sablons (F)
APR 2019 Brockes-Passion – R. Keiser – Capella Concertata – C : Yves Corboz	Concerts semaine sainte Fribourg
NOV 2018 Concert <i>Pologne 100</i> - A. Zubeł, K. Szymanowski – C : Mehdi Lougraïda	Ensemble Intercontemporain
MAY 2018 Concert Hommage à Jean-Claude Malgoire - Beethoven - <i>Egmont</i> , Ah perfido	Orchestre de la grande écurie de la chambre du Roy (F)
MAR 2018 Matthäus-Passion – J. S. Bach - MAR 2018, tour (E, D)	
DEC 2017 Weihnachts-Oratorium – J. S. Bach - DEC 2017, tour (D, F, POL, HU, GR)	Musiciens du Louvre – Marc Minkowski (INT.)

FESTIVALS

MAY 2022 "Stehen" - E. Kikoutchi - Ensemble Contrechamps - Lucie Legay	Re-Musik Festival in St-Petersburg (RUS)
MAY 2022 Recital "Lied an den Mond" - Johan Treichel, piano	Festival Lied&Mélodie (CH)
SEPT 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)	Festival d'Ambronay (F)
AUG 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)	Festival la Chaise Dieu (F)
JUIL 2021 Porsile - soprano cantatas - La Cicala baroque ensemble - Inês d'Avena	Itinéraire baroque- Ton Koopman (F)
JUN 2021 Recital Debussy, Ravel, Canteloube - David Walter, Marina Saiki	Plovdiv chamber music Festival (BL)
AUG 2020 "De Mozart à Django" - Samuel Strouk, Bastien Ribot, Olivier Lorangtrio	MUZ Journées musicales Uzerche (F)
AUG 2020 Recital "Parlez-moi d'amour" - Compagnie Alla Voce	Festival Musique en Périgord (F)
MAR 2020 Recital "Romantic" - Trio Walter - Dutreil	International Harpe en Avesnois Festival (F)
JUL 2018 "De Mozart à Django" - Samuel Strouk, Mathias Lévy, Olivier Lorang	Festival de musique d'Obernai (F)

EDUCATION

Zurcher Hochschule der Künste (CH)
Master-Pedagogy 2020-2021

Masterclass Pavarotti Pesaro (I) 2020

Mozarteum Salzburg (A) 2019

Rossini Festival in Wildbad (D) 2017

Carinthische Musikakademie (A) 2016

Haute Ecole de Lausanne (CH)
Master-Interpretation with awards, 2008-2013

AWARDS

1st Prize
Fondation Victoria de Los Angeles award
Schiller Trieste and Golden Show award
Observatoire Québécois d'Art Lyrique award

Prize for the best recital
Best contemporary repertoire interpretation

2nd Prize
Amics Òpera de Sarria Award

Best contemporary repertoire interpretation

Audience award
Young lyric talent award

COMPETITION

SOI international singing comp.
May 2021 (Italy)

Kattenburg international singing comp.
Oct 2017 (Switzerland)

Concurs Joseph Mirabent I Magrans
June 2017 (Spain)

Int. singing comp. in Clermont-Ferrand
Feb 2015 (France)

International singing comp. in Mâcon
Nov 2014 (France)

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REPERTOIRE

** roles in preparation

"2014" : performance date

OPERA

I Capuletti e i Montecchi - Bellini - Giulietta
Pelléas et Mélisande - Debussy - Mélisande 2018, 2014
L'Elisir d'Amore - Donizetti - Adina **
Acis & Galatea - Haendel - Galatea
Giulio Cesare - Haendel - Cleopatra
Roméo & Juliette - Gounod - Juliette
Idomeneo - Mozart - Ilia
La Finta giardiniera - Mozart - Sandrina 2021
Le Nozze di Figaro - Mozart - Contessa Almaviva 2021
Susanna 2019, 2018
Barbarina 2016, 2015, 2010
Die Zauberflöte - Mozart - Pamina 2020, 2019, 2018, 2015
The Medium - Menotti - Monica
L'Incoronazione di Poppea - Monteverdi - Poppea 2018
La Serva Padrona - Pergolesi - Serpina
Dido & Aeneas - Purcell - Belinda 2010
Fairy Queen - Purcell - Titania / Night / Nymph 2014
King Arthur - Purcell - Philadel / Venus / Honour 2014, 2012
La Jeune Fille sans mains - Walter - La Jeune Fille 2018

AVANT-GARDE | CONTEMPORARY

Berg - Drei Lieder op. 2 2015
Oscar Bianchi - Here (World Premiere) 2014
Boulez - Pli selon Pli - Improvisation sur Mallarmé I 2014
Improvisation sur Mallarmé II 2014
Niccolò Castiglioni Cantus Planus 2013
Cosi parlo Baldassare 2011
Xavier Dayer - La plus belle des soies choisies 2013
Michael Jarrell - Eco / Eco IIb 2013
Nachlese 2017
Ezko Kikoutchi - Stehen 2020 2022
Anton Webern - Zwei Lieder op. 8 2015
Vier Lieder op. 12 2016 2022
Agata Zubel - Aforyzmy na Miłosza 2018

CONCERT | ORATORIO

J. S. Bach Cantatas and motets (see Website)
Mass in B Minor 2021
Weihnachts-Oratorium 2017
Oster-Oratorium 2018
Johannes-Passion 2014
Matthäus-Passion 2018, 2014
Magnificat 2012
Lutheran Mass 2013
Beethoven Egmont 2018
Ah perfido 2018
Berg Drei Lieder op.2 2015
Sieben frühe Lieder 2016
Brahms Deutsches Requiem 2019 / 2015
Buxtehude Kantate (see Website) 2017
Chausson Poème de l'amour et de la mer 2018, 2017
Händel Dixit Dominus 2017, 2016, 2014, 2013
Mi Palpita il cor 2019
Keiser Brockes-Passion (Tochter Zion) 2019
Mozart Mass in C K.427 2014
Requiem 2007
Pergolesi Stabat Mater 2015
Perti Oratorio della Passione-Gesù al sepolcro 2021
Porsile Soprano cantatas 2021
Ravel Shéhérazade 2017
Schostakovitch 7 Romances A. Blok op. 127 2013, 2012, 2010
Szymanowski Słopiewnie op.46 2018, 2016
Telemann Kantate (see Website) 2015
Vivaldi Gloria 2017, 2012

OPERETTA

L'Etoile - Chabrier - Laoula 2009
Phi-Phi - Christiné - Mme Phidias/Model 2014
Der Vetter aus Dingsda - Künneke - Julia
Véronique - Messenger - Hélène 2008
La Vie Parisienne - Offenbach - Pauline 2012, 2011
Les Mousquetaires au couvent - Varney Agathe/Marchande 2013

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BIOGRAPHY

Hélène Walter's practice of music starts very young with singing, violin, oboe and piano. In 2013, she obtains her Master's degree **with the jury's congratulations and two awards for excellence** at the Haute Ecole de Musique in Lausanne (Switzerland). In parallel, she refines her skills by attending masterclasses with Teresa Berganza, Helmut Deutsch, Christian Immler, John Fiore, Luisa Castellani and performs with the conductors Ton Koopman and Michel Corboz. After her studies, she has the privilege to work with renowned teachers such as Alessandra Rossi, Raul Gimenez, David Jones and François Le Roux.

She is the **laureate** of five **international singing competition** (SOI 2021 Italy – **1st Prize** (Lied/Songs category) and a.o. Victoria de Los Angeles Fondation award, Kattenburg 2017, Switzerland – a.o. **Best recital Prize**, Mirabent-Barcelona, Spain 2017 – a.o. **2nd Prize**, Clermont-Ferrand, France 2015 – **Prize for contemporary music** and Mâcon, France 2014 – a.o. **the Audience's Prize**.

On stage, she performs among other the following Mozart roles : **Pamina** in *Die Zauberflöte* (2020/festival de Villiers, 2018/Festival Son ar Mein ; 2015/Festival Voce Humana) and **Sandrina** (2021/Theater der Künste Zürich). In *Le Nozze di Figaro*, she makes her début in 2010 as **Barbarina** (2015-2016/La Co[opéra]tive ; 2010/Théâtre des Champs-Élysées, Tourcoing Theater), then **Susanna** (2019/French tour) and in August 2021 **la Contessa Almaviva** (Festival du Val-André). She sings as well **Mélisande** in *Pelléas et Mélisande* from Debussy (2018/ Opéra national de Bordeaux- Chiara Skerath cover ; 2014/Paris), **Cecilia Hampton** in *La Belle de Cadix* from Lopez (2016/Opéra de Lausanne). She worked with conductors and stage directors such as Corrado Rovaris, Jean-Yves Ossonce, Nir Kabaretti, Fabien Gabel, Marco Carniti, Vincent Boussard, Pierre Constant, Eric Vigié, Stefano Mazzonis, Jérôme Deschamps and Jean-Louis Grinda.

She also performs as a soloist in the sacred and concert repertoires on prestigious stages, among others the Palau de la musica catalana in Barcelona and the Müpa in Budapest with **Marc Minkowski** and **Les Musiciens du Louvre** : **Weihnachts-Oratorium** from Bach (2017/tour in Germany, Poland, Hungary, France, Greece), **Matthäus-Passion** (2018/tour in Spain and Germany). During the summer 2021, she sings the **Mass in B minor** at the Chaise Dieu festival with Spirito and Nicole Corti conducting and records **her first CD** as a soloist at the **Château de Versailles** with, a.o. Christian Immler, William Shelton and the Chapelle Harmonique. Let's mention as well **Egmont** and **Ah perfido** from Beethoven performed in May 2018 alongside the **Orchestre de la grande Ecurie de la Chambre du Roy** for the Tribute concert to its passed conductor Jean-Claude Malgoire.

She performs regularly as well in recitals and chamber music, Lied and melody concerts. Among others, **Freiburg Opera house**, **Sablons theater** (Paris) and **the swiss Radio Espace 2** has broadcasted her live many times: 2021/*Oratorio della passione* from Perti (radio and TV), 2019/Brockes-Passion from Keiser, 2017/German Lied (Schubert, Mahler, Wagner and two world Premieres from Johan Treichel), 2016/French and German romantic music (Massenet, Berg, Mahler), 2014 and 2015/ Cantatas and world premieres, 2013/Russian melodies recital. The Espace 2 radio program "*Magnétique*" **dedicated a whole show** about her (Anne Gillot/30.11.2016). In July 2014, she toured Brazil with the Thymos Quartet with a program dedicated to Schubert.

The **contemporary music** has an important place in her activity and inspiration too. She collaborates with the **Ensemble Intercontemporain**, the Ensemble Contrechamps and performs music from Pierre Boulez, Michael Jarrell, Oscar Bianchi. Hélène Walter received **additional recognition from reviews during her performances**, in 2015 for the "Musique démesurée" Festival as well as for her appearance in 2013 at the Royaumont's Abbey (see Website). Hélène Walter takes part in **numerous wolds premieres**, a. o. from Oscar Bianchi, Alexandros Markéas and Ezko Kikoutchi among which a few have been composed especially for her. Among her **upcoming projects**, she is invited by the **Mariinsky Theater** to perform in **St-Petersburg** in May 2022 (Re-Musik Festival).

