



# HÉLÈNE WALTER

*lyric soprano*

## PROFILE



Pamina Comtessa  
Manon Ilia Adina  
Cleopatra Sandrina

Müpa Budapest  
Tonhalle Zürich TCE Paris



Concertbebouw AM Musikverein Wien  
Opera house Bologna, Tours, Liège...  
Palau de la musica catalana Barcelona



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French nationality

French, English, Italian, German



## OPERA | STAGE EXPERIENCE

		Role
MAR 2026	<b>Orlando generoso</b> - A. Steffani - Theater Magdeburg - SD Jean Renshaw (D)	ANGELICA
NOV 2025	<b>Faust</b> - C. Gounod - Opéra du Rhône (cover) - SD Dominique Chevillard (CH)	MARGUERITE*
JUNE 2025	<b>Orlando generoso</b> - A. Steffani - Festspiele Potsdam Sanssouci - SD Jean Renshaw (D)	ANGELICA*
JAN 2025	<b>La Voix Humaine</b> - F. Poulenc - ACM - SD: Anne-Cécile Moser (CH)	ELLE
MAY 2024	<b>King Arthur</b> - H. Purcell - Chapelle Rhénane (F) - SD François Jenny	a.o. CUPID
FEB 2024	<b>L'heure espagnole</b> - M. Ravel - Opéra de Fribourg NOF - SD Béatrice Lachaussée (CH)	CONCEPTION*
FEB 2024	<b>La Voix Humaine</b> - F. Poulenc - Opéra de Fribourg NOF - SD Béatrice Lachaussée (CH)	ELLE
23-24	<b>Nebucadnezar</b> - R. Keiser - Theater und Orchester Heidelberg - SD Felix Schrödinger (D)	ADINA*
SEPT 2023	<b>Apollo e Dafne</b> - G. F. Händel - Prangins baroque festival - SD : Marie-Nathalie Lacoursière	DAFNE*
MARS 2023	<b>La Voix Humaine</b> - F. Poulenc -Zürich Spektrum Konzert - SD : Hélène Schweitzer (CH)	ELLE
AUG 2022	<b>La Voix Humaine</b> - F. Poulenc - Davos Festival - SD : Hélène Schweitzer (CH)	ELLE*
JUNE 2022	<b>Dido&amp;AEneas</b> - H Purcell - Chapelle Rhénane - C: Benoît Haller (F)	CONTESSA ALMAVIVA
JUNE 2022	<b>Le Nozze di Figaro</b> – W. A. Mozart – les Musicales de la Vallée aux Loups (F)	BELINDA
APR 2022	<b>Dido&amp;AEneas</b> - H Purcell - Chapelle Rhénane - C: Benoît Haller (F)	BELINDA
MAY 2021	<b>La Finta Giardiniera</b> – W. A. Mozart – Theater der Künste Zürich (CH)	SANDRINA*
MAR 2020	<b>Die Zauberflöte</b> – W. A. Mozart – Festival de Villiers - Compagnie Alla voce (F)	PAMINA

## DISCOGRAPHY

		Label
OCT 2024	Souveraines - Female composer's highlights - Marilys trio 🎧	DA VINCI CLASSICS
OCT 2023	The seven last words - Haydn - La Chapelle Rhénane C: Benoît Haller 🎧	PARATY
NOV 2022	Bach - Motets - La chapelle Harmonique - C: Valentin Tournet 🎧	CHÂTEAU DE VERSAILLE

Roles in preparation : Gounod - *Faust* - Marguerite

\* debut

# CONCERTS

## SEASONS

APR 2026 Pergolesi - Stabat Mater - St-Johann Kirche - C: J. M. Drafehn  
 NOV 2025 Couperin - Hassler Consort - "Music for Versailles" - C: F. Raml  
 APR 2025 Stravinsky - Pucinella - Orchestre de chambre de Lausanne  
 MAR 2025 Mahler - Symphonie 2. - ALS Orchester - C: Johannes Schlaefli  
 DEC 2024 Wiener Akademie - Weihnachtsoratorium - Martin Haselböck  
 NOV 2024 Schönberg - Pierrot Lunaire - EOC - C : Bruno Mantovani  
 OCT 2024 Mahler - Symphonie no 4 - C : Carlo Tenan - Istanbul  
 APR 2024 Mozart . Messe en ut mineur K.427 (S1) - C : Céline Latour Monnier  
 FEV 2024 Mahler - Symphonie no 4 - C : Pierre Bleuse - Stadtcasino Basel  
 SEPT 2023 Grieg - Peer Gynt - C: Johannes Schlaefli  
 MAR 2023 Pergolesi - *Stabat Mater* - I Solisti Veneti - C: Giuliano Carella  
 DEC 2022 Schönberg - Pierrot Lunaire - EOC - Bruno Mantovani  
 SEPT 2022 Rossini - Orchestre du TCBO - C : Giuliano Carella  
 APR 2022 🌐 The seven last words - Haydn - C : Benoît Haller - CD recording  
 DEC 2021 Messiah - G. F. Haendel - C : Benoît Haller - Festivals in Alsace

## FESTIVALS

SEPT 2025 Trio Marilyns - Souveraines - promotion CD  
 JUL 2025 Solo Recital - "L'opera è donna" - Haendel, Scarlatti, Purcell  
 JUL 2024 Charpentier - Pastorale - Chapelle Rhénane - D : Benoît Haller  
 JUL 2023 Les Ambassadeurs ~ La Grande Écurie - Alexis Kossenko - Bach, Zelenka  
 SEPT 2022 Haendel, Monteverdi - Emmanuel Resche-Caserta, Jory Vinikour  
 AUG 2022 Mozart - Requiem - Chapelle Rhénane - Benoît Haller  
 MAY 2022 "Stehen" - E. Kikoutchi - Ensemble Contrechamps - Lucie Leguay  
 SEPT 2021 Mass in B Minor - Bach - Spirito - Nicole Corti (C)

## Program

**Karwoche Davos (CH)**  
**tour Germany (D)**  
**Concertgebouw Amsterdam (NL)**  
**KKL Luzern / Tonhalle Zürich (CH)**  
**Musikverein Wien (A)**  
**Capitole de Toulouse (F)**  
**Borusan Istanbul Philharmonie (TR)**  
**Victoria Hall Geneva (CH)**  
**Kammerorchester Basel (CH)**  
**Zürich Tonhalle (CH)**  
**Chiesa Santa Sofia, Padova (I)**  
**Saint-Etienne Opera House (F)**  
**Teatro Comunale di Bologna (I)**  
**La Chapelle Rhénane (F)**  
**La Chapelle Rhénane (F)**

**Schubertiade d'Espace 2 RTS (CH)**  
**CaronAntica Festival (CH)**  
**Valloire baroque Festival (F)**  
**Festival de Namur (BEL)**  
**Prangins baroque (CH)**  
**Festival Baroque de Tarentaise (F)**  
**l'Alhambra, Genève (CH)**  
**Festival d'Ambronay (F)**  
**Festival la Chaise Dieu (F)**

## EDUCATION

**Zurcher Hochschule der Künste (CH)**  
 Master-Pedagogy 2020-2022  
 Masterclass Pavarotti Pesaro (I) 2020  
**Mozarteum Salzburg (A) 2019**  
**Rossini Festival in Wildbad (D) 2017**  
 Carinthische Musikakademie (A) 2016  
**Haute Ecole de Lausanne (CH)**  
 Master-Interpretation with awards, 2008-2013

## AWARDS

**3rd Prize**  
**3rd Prize (Category Opera)**  
 Award **MCBA** and **Teatro Real**,  
 Award I Solisti Veneti and Nuovo mondo  
**1st Prize (Category Lied)**  
 and 3 other awards  
**2nd Prize**  
 Amics Òpera de Sarria Award  
**Audience award**  
 Young lyric talent award

## COMPETITION

**Lousada international singing comp.**  
 July 2022 (Potugal)  
**SOI international singing comp.**  
 July 2022 (Italy)  
**SOI international singing comp.**  
 May 2021 (Italy)  
**Concurs Joseph Mirabent I Magrans**  
 June 2017 (Spain)  
**International singing comp. in Mâcon**  
 Nov 2014 (France)

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## REPERTOIRE

*résumé*

\*\* roles in preparation

"2014" : performance date

full repertoire on [helenewalter.com](http://helenewalter.com)

### OPERA

**I Capuleti e i Montecchi** - Bellini - Giulietta  
**Midsummer night's dream** - Britten - Helena  
**Pelléas et Mélisande** - Debussy - Mélisande 2018, 2016, 2014  
**L'Elisir d'Amore** - Donizetti - Adina  
**Faust** -Gounod -Marguerite\*\*\*a  
**Alcina** - Haendel - Alcina  
**Giulio Cesare** - Haendel - Cleopatra  
**Nebucadnezar** - Keiser - Adina - 2024, 2023  
**Manon** - Massenet - Mano\*  
**Don Giovanni** - Mozart - Donna Anna  
**Idomeneo** - Mozart - Ilia  
**La Finta Giardiniera** - Mozart - Sandrina 2021  
**Le Nozze di Figaro** - Mozart - Contessa Almaviva 2021, 2028  
**Die Zauberflöte** - Mozart - Pamina 2020, 2019, 2018, 2015  
**L'Incoronazione di Poppea** - Monteverdi - Poppea 2018  
**La Voix Humaine** - Poulenc 2025, 2024, 2023, 2022  
**La Bohème** - Puccini - Musetta  
**Dido&AEneas** - Purcell - Belinda 2022, 2010  
**Orlando generoso** - Steffani - Angelica 2025 2026  
**Falstaff** - Verdi - Nannetta

### CONCERT | ORATORIO

**J. S. Bach** Cantates et Motets (see website) 🌐  
Weihnachts-Oratorium 2024, 2017  
Oster-Oratorium 2018  
Johannes-Passion 2014  
Matthäus-Passion 2018, 2014  
Mass in B Minor BWV 232 2021  
Magnificat 2023, 2012

**Beethoven** Egmont 2018  
Ah perfido 2018

**Berg** Vier Lieder op.2 2022, 2015  
Sieben frühe Lieder 2016

**Brahms** Ein Deutsches Requiem 2023, 2019, 2015

**Chausson** Poème de l'amour et de la mer 2018, 2017

**Dvořák** Stabat Mater 2024

**Händel** Apollo e Dafne 2023  
Brookes-Passion 2023  
Dixit Dominus 2017, 2016, 2014, 2013  
Messiah 2021

🌐 **Haydn** Die sieben letzten Worte unseres Erlösers 24,22

**Keiser** Brookes-Passion (Tochter Zion) 2019

**Mozart** Mass in C K.427 2024 (S1), 2014 (S2)  
Requiem 2022 2007

**Pergolesi** Stabat Mater 2026, 2023 2015

**Perti** Oratorio della Passione-Gesù al sepolcro 2021

**Porsile** Cantates pour soprano 2021

**Ravel** Shéhérazade 2017

**Schostakovitch** 7 Romances A. Blok op. 127 2013,2012, 2010

**Szymanowski** Słowiecnie op.46 2018, 2016

**Telemann** Kantate (cf site) 2015

**Vivaldi** Gloria 2017, 2012

### AVANT-GARDE | CONTEMPORARY

**Gilbert Amy** - Préhistoires 2023  
**Oscar Bianchi** - Here (World Premiere) 2014  
**André Boucourechliev** - Lit de neige 2025  
**Boulez** - Pli selon Pli - Improvisation sur Mallarmé I 2021...  
Improvisation sur Mallarmé II 2014  
**Niccolò Castiglioni** Cantus Planus 2013  
**Xavier Dayer** - La plus belle des soies choisies 2013  
**Philippe Hurel** - Soulèvement(s) (World Premiere) 2025  
**Michael Jarrell** - Nachlese 2017  
**Ezko Kikoutchi** - Stehen (World Premiere) 2020, 2022  
**Rebecca Saunders** - O 2022  
**Arnold Schönberg** - Pierrot Lunaire 2022  
**Anton Webern** - Lieder op 8 et 12 2022, 2015  
**Agata Zubel** - Aforyzmy na Miłosza 2018

### OPERETTA

**L'Etoile** - Chabrier - Laoula 2009  
**Phi-Phi** - Christiné - Mme Phidias/Model 2014  
**Der Vetter aus Dingsda** - Künneke - Julia  
**La Vie Parisienne** - Offenbach - Pauline 2012, 2011  
**L'Heure espagnole** - Ravel - Concepcion 2024  
**Les Mousquetaires au couvent** - Varney Agathe/Marchande 2013

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## BIOGRAPHY

Graduated of the Hochschule für Musik in Lausanne and Zürich with the highest honours, Hélène Walter refines her skills by attending masterclasses with Teresa Berganza, Helmut Deutsch, Christian Immler, John Fiore, Luisa Castellani and performs with the conductors Ton Koopman and Michel Corboz. After her studies, she has the privilege to work with renowned teachers and singers such as Alessandra Rossi, Raul Gimenez, David Jones and François Le Roux.

She is the **laureate** of seven **international singing competition** : Lousada 2022 (PRT) - **3rd Prize**, SOI 2022 - **3rd Prize** (Opera category), and a.o. the Bologna and Real Madrid Opera houses awards ; SOI 2021 - **1st Prize** (Lied/Songs category) and and 3 other awards, Kattenburg 2017 (CH) – a.o. **Best recital Prize**, Mirabent-Barcelona, Spain 2017 – a.o. **2nd Prize**, Clermont-Ferrand 2015 – **Prize for contemporary music** and Mâcon 2014 – a.o. **the Audience's Prize**.

On stage, she sings **Angelina** in *Orlando generoso* from Steffani (2025/Festival Postdam ; 2026/Magdeburg), **Voix humaine** from Poulenc (2024/ NOF; 2023/Zürich Toni Areal, 2022/Davos festival). She performs from Mozart the roles : **Pamina** in *Die Zauberflöte* (2020/festival de Villiers, 2018/Festival Son ar Mein) and **Sandrina** (2021/Theater der Künste Zürich). In *Le Nozze di Figaro*, she sings **Susanna** (2019/ French tour) and **la Contessa Almaviva** (2022/Festival de la Vallée aux Loups; 2021/Festival du Val-André). She sings Elle in **La voix humaine** from Poulenc (2025/ACM, 2024/NOF, 2023 et 2024/Davos Festival), **Adina** in *Nebucadnezar* from Keiser (2023-24/ T&O Heidelberg), **Angelica** in *Orlando generoso* from Steffani (2025/Festspiele Potsdam), **Mélisande** in *Pelléas et Mélisande* from Debussy (2018/Opéra national de Bordeaux- Chiara Skerath cover; 2014/Paris). In December 2023, she is the guest of the **Opéra Comique Paris** for its 5th colloquium "Les Femmes de l'Opéra Comique".

She worked with conductors and stage directors such as Corrado Rovaris, Pierre Bleuse, François-Xavier Roth, Lucie Leguay, Marco Carniti, Vincent Bousard, Pierre Constant, Stefano Mazzonis, Jérôme Deschamps and Jean-Louis Grinda. She also performs as a soloist in the sacred and concert repertoires on prestigious stages, among others the **Musikverein Wien**, the **Concertgebouw Amsterdam**, the **KKL Luzern**, the **Tonhalle Zürich** the **Palau de la musica catalana** in Barcelona and the **Müpa in Budapest** with the Wiener Akademie, **Les Musiciens du Louvre-Marc Minkowski** : **Weihnachts-Oratorium** from Bach (2024/**Musikverein Wien**, 2017/tour in EU), **Matthäus-Passion** (2018/tour in Spain and Germany), the **Mass in B minor** at the Chaise Dieu festival with Spirito and Nicole Corti conducting. Let's mention as well **Stabat Mater** from Pergolese (2023/**I Solisti Veneti**), **The Messiah** from Haendel (2021/Chapelle Rhénane), the **2nd** and **4th Symphonies** from **Mahler** (2025/**ALSO**, 2024/Borusan Istanbul Philharmonic, 2024/Kammerorchester Basel), **Pulcinella** from Stravinsky performed in 2025 alongside the **Orchestre de chambre de Lausanne** and the **Orchestra sinfonica Castilla y Leon**, both conducted by **Thierry Fischer**. In 2021, she records Bach Motets as a soloist at the **Château de Versailles** with, a.o. Christian Immler, William Shelton, followed by **Die sieben letzten Worte unseres Erlösers am Kreuze** for Paraty label with la Chapelle Rhénane. In 2025 is released her first solo album, **Souveraines**, with the Marilys trio, featuring female composers such as Rita Strohl, Dora Pejačević and Inès Halimi.

The **contemporary music** has an important place in her activity and inspiration too. She collaborates with the **Ensemble Intercontemporain**, the Ensemble Contrechamps, the ensemble orchestral contemporain and performs **Pierrot Lunaire** (2024/Capitole de Toulouse, 2022/St-Etienne opera house), pieces from Pierre Boulez, Rebecca Saunders, Philippe Manoury and Michael Jarrell. Hélène Walter is awarded several times in competition in this repertoire. She received **additional recognition from reviews during her performances** (see Website - Press reviews). Hélène Walter takes part in **numerous wolds premieres**, a. o. from Philippe Hurel, Oscar Bianchi, Joahn Treichel and Ezko Kikoutchi among which a few have been composed especially for her.

